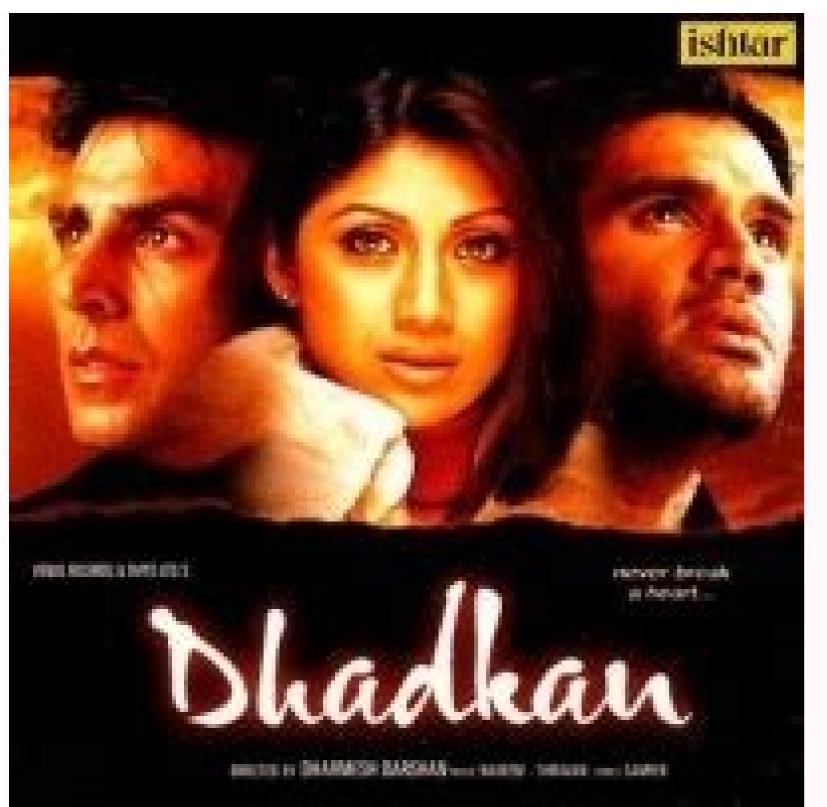
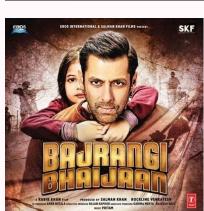
Bajrangi bhaijaan film video songs

I'm not robot!









## Bajrangi bhaijaan.

2015 Indian adventure comedy-drama film Bajrangi BhaijaanTheatrical release posterDirected byKabir KhanWritten byStory:Vijayendra PrasadProduced bySalman Khan Rockline VenkateshStarringSalman KhanKareena Kapoor KhanNawazuddin

SiddiquiHarshaali MalhotraCinematographyAseem MishraEdited byRameshwar BhagatMusic byScore: Julius PackiamSongs: PritamProductioncompanies Salman Khan FilmsDistributed byEros InternationalRelease date 17 July 2015 (2015-07-17) Running time159 minutes [1] CountryIndiaLanguageHindi [1] Budget ₹90 crores [2] Box officeest. ₹969.00 crores (see below) Bajrangi Bhaijaan (transl. Brother Bajrangi) is a 2015 Indian Hindi-language musical drama film[3] written and directed by Salman Khan and Rockline Venkatesh. The film stars Salman with Kareena Kapoor Khan, Nawazuddin Siddiqui and debutante Harshaali Malhotra, and tells the story of Pawan Kumar Chaturvedi, a devotee of the Hindu deity Hanuman, who embarks on a journey to take a mute six-year-old Pakistani Muslim girl Shahida, separated in India from her mother, back to her hometown. Made on a budget of ₹90 crore (US\$14.03 million), the principal photography commenced in November 2014. The cinematography was done by Aseem Mishra and was edited by Rameshwar S. Bhagat. Julius Packiam composed the film score while the songs featured in the film were composed by Pritam. Bajrangi Bhaijaan received rave acclaim from critics who praised the storyline, dialogues, music, cinematography, direction and the performances, particularly those of Salman, Siddiqui and Malhotra, and became a huge commercial success; it grossed ₹969 crore (\$150 million) worldwide, and is currently the fifth highest-grossing Bollywood film. It won the National Film Award for Best Popular Film Providing Wholesome Entertainment at the 63rd National Film Awards, and was nominated for Best Foreign Film in China's 2015 Douban Film Awards, and won the Filmfare Awards at the 63rd National Film Awards, and was nominated for Best Story. It was also nominated for Best Foreign Film in China's 2015 Douban Film Awards, and was nominated for Best Story. It was also nominated for Best Film and Best Film Awards, and was nominated for Best Film and Be a sequel is in development with V. Vijayendra Prasad set to write.[7] Plot This film's plot summary may be too long or excessively detailed. Please help improve it by removing unnecessary details and making it more concise. (January 2022) (Learn how and when to remove this template message) Amidst the hills of Sultanpur, a picture sque village in Kashmir, Pakistan, lives Shahida Aziz, named after Pakistani Cricketer, Shahid Afridi, a mute six-year-old girl, with her parents. After an accident in which she is unable to call for help because she is mute, her mother, Razia Aziz (Meher Vij), with able support from her husband Rauf Aziz (Mir Sarwar), decides to take her to the shrine of Sufi saint Nizamuddin Auliya in Delhi, India via the Samjhauta Express, hoping it will restore her speech. On its way back to Pakistan, the train leaves before Shahida can re-board. Panicked, she boards a freight train, assuming it to be headed in the same direction, but instead goes reverse-path and winds up in Kurukshetra. During a celebration there, she meets Pawan Kumar Chaturvedi (Salman Khan), who is affectionately called "Bajrangi" by the locals. He is a devout Hindu Brahmin and an ardent devotee of Lord Hanuman. Pawan resides at the home of his father's friend, Dayanand Pandey (Sharat Saxena), where he is engaged to Dayanand's daughter, Rasika (Kareena Kapoor). He tries in vain to find out where Shahida lives. He starts calling her "Munni" and brings her home. Dayanand lets her stay, thinking she must be Brahmin. However, the family eventually learns that Munni is a Pakistani Muslim when she is seen cheering for the Pakistani cricket team during a match which the whole family was watching. An enraged Dayanand orders Pawan to have her sent to Pakistan through the Pakistan without a passport but instead tries to sell her to a brothel, causing Pawan to become enraged. After rescuing her, he vows to take Munni home on his own despite not having a passport and visa. Pawan and Munni are able to enter Pakistan under the border's fences, but shortly later, they are arrested under suspicions of Pawan being an Indian spy. During interrogation, he escapes with Munni and meets Chand Nawab (Nawazuddin Siddiqui), a journalist who works for a Pakistani television channel. Nawab has been following Pawan's situation, thinking he is indeed an Indian spy, but discovers that Pawan is a victim of circumstances who is on a noble mission to reunite the mute Munni with her parents. Moved by his story, Nawab joins him in his journey to find Munni's parents. They encounter an Islamic religious scholar, Asad, who helps them avoid capture by police and directs the group to Azad Kashmir, after Munni recognises an area similar to her hometown in a calendar photo. Meanwhile, Nawab's cameraman, Kamil Yusuf, is arrested by Inspector Aamir Qureshi and Senior Pakistani Police Officer Hamid Khan (Rajesh Sharma) when his efforts to escape fail miserably, and they bait him into tracing Nawab's location. Nawab documents their journey on video, but his boss refuses to air it, thinking it's a useless story. Nawab uploads the video on YouTube, discovering in the process that Kamil is being scapegoated by the police to capture Pawan alive when he notices the team at a shrine. While reviewing the footage, Munni recognises Razia getting off a bus in the background. The trio goes to the bus station and finally identify and catch "the Indian spy". Devising a plan to divert police attention, Pawan gets off the bus and runs toward the jungle in full view while Nawab and Munni escape on the other side. Pawan is captured, shot in the arm, and later brutally tortured. Meanwhile, Nawab and Munni reach Sultanpur, where Munni is finally reunited with her parents. The videos uploaded by Nawab go viral throughout India and Pakistan, emotionally moving many. A compassionate Hamid realises that Pawan is innocent after his story is verified, and has him released, defying his boss's order to keep him in jail. Nawab calls for support at Hamid's behest and thousands of Pakistanis and Indians congregate at Narowal Check Post, where Pawan is to return to India. As Pawan crosses the border, Nawab reveals that Munni's real name is Shahida, who, also present in the crowd, runs toward the fence and after some effort, cries out her first word "Mama" (maternal uncle) to get his attention. Pawan hears her voice, and the two run toward each other as they have a reunion with Pawan tossing Shahida high in the air. Cast Salman Khan as Pawan "Zero" Kumar Chaturvedi a.k.a Bajrangi Bhaijaan, a Hindu Brahmin hailing from Pratapgarh who has been living in Delhi since his father Diwakar's death Najeem Khan as teenage Pawan Harshaali Malhotra as Shahida "Munni" Aziz, a mute Pakistani girl who gets lost in India and bumps into Pawan, who makes it his mission to take her back home Kareena Kapoor Khan as Rasika Pandey, Dayanand and Archana's love interest and Pawan's love interest and fiancé Nawazuddin Siddiqui as Chand Nawab, a Pakistani news reporter and Pawan's later ally, based on a real-life Pakistani reporter with the same name Sharat Saxena as Dayanand Pandey, Archana's husband and Rasika's father, Diwakar's childhood friend Alka Badola Kaushal as Archana Pandey, Dayanand's wife and Rasika's mother Who ends up losing her in the train Kushaal Pawar as Kamil Yusuf, Chand Nawab's cameraman caught by police to get information about Pawan and Chand Nawab Mir Sarwar as Rauf Aziz, Razia's husband and Shahida's father. Kamlesh Gill as Farookh Zehrullah, passenger in the train with Razia & Shahida Om Puri as Maulana Asad, a religious scholar Adnan Sami as a singer in the train with Razia & Shahida Om Puri as Maulana Asad, a religious scholar Adnan Sami as a singer in the train with Razia & Shahida Om Puri as Maulana Asad, a religious scholar Adnan Sami as a singer in the song "Bhardo Jholi Meri" Rajesh Sharma as Hamid Khan, a Pakistani senior police officer Krunal Pandit as Vardhan, travel agent in Delhi Mursaleen Qureshi as Boosmaan "Boo" Ali, smuggler at India-Pakistan's border who helps Pawan and Munni to cross the border illegally Manoj Bakshi as Police Inspector Aamir Qureshi Harssh A. Singh as Shamsher Ali, Pakistani news channel head and Chand Nawab's boss Yudhvir Dahiya as Pankaj Verma, reporter of NDTV Atul Srivastava as Diwakar Prasad Chaturvedi, Pawan's father and Dayanand's childhood friend, who chided Pawan for his failures Production The climax scene was shot at Thajiwas Glacier in Sonamarg, Jammu and Kashmir. Development The film's story writer V. Vijayendra Prasad stated that the idea of the film was inspired by the 1987 Telugu film Pasivadi Pranam, which itself is a remake of the Malayalam film Poovinu Puthiya Poonthennal (1986). Prasad also took inspiration from a story he heard about a Pakistani couple coming to India for their daughter's heart surgery.[8][9] Kabir Khan noted that the script of Bajrangi Bhaijaan was influenced by some of his own experiences. He noted the influence of the Hindu epic Ramayana, which he used to watch Ramlila plays of as a child, and particularly the Hindu deity Bajrangi was a character who was loved by people all religious communities in India, including Hindus and Muslims in India, due to how Bajrangi brought joy and fun to many Indian children. Khan began writing Bajrangi Bhaijaan partly in response to the Bajrangi Bhaijaan partly in re name Bajrangi having communal connotations. He began writing Bajrangi Bhaijaan in 2013 as a way of reclaiming Bajrangi for all communities, and as a way of bringing Hindus and Muslims together. [10] The film's casting director was Mukesh Chhabra. [11][12][13] Principal photography The principal photography began on 3 November 2014 in New Delhi, with Salman Khan and Kareena Kapoor Khan participating. The second filming schedule took place at the ND Studios, Karjat. The third schedule of the film was held in Mandawa, Rajasthan. On 7 January 2015, Khan shot with school students in Rajasthan's Jhunjhunu district.[15] Shooting of the film was completed on 20 May. Some scenes of the film was completed on 20 May. Some scenes of the film was glacier (at 10,000 ft above sea level) with around 7,000 people.[21][22][23] Nawazuddin Siddiqui's character Chand Nawab was inspired by a real character Chand Nawab, who was with Karachi-based Indus News in 2008.[24][25][26][27] Music Bajrangi BhaijaanSoundtrack album by PritamReleased17 June 2015 (2015-06-17)GenreFeature film soundtrackLength57:37LanguageHindiLabelT-SeriesPritam chronology Holiday: A Soldier Is Never Off Duty(2014) Bajrangi Bhajjaan(2015) A. R. Rahman was initially in talks to compose the music of the film, however he did not sign the film.[28] The music was then composed by Kabir Khan's usual collaborators, with Pritam composing the songs and Julius Packiam composing the score. The lyrics were written by Mayur Puri, Amitabh Bhattacharya, Neelesh Misra, Shabbir Ahmed, and Kausar Munir while Julius Packiam composed the score. The soundtrack of the movie become Super Hit. The Song "Bhar Do Jholi" one of the biggest hits of 2015 sang by Adnan Sami. The soundtrack album consists of eleven tracks, was released on 17 June 2015.[29] "Tu Chahiye" and "Selfie Le Le Re" become chartbusters. The film includes the gawwali "Bhar Do Jholi Meri Ya Muhammad" originally written by Purnam Allahabadi and composed and sung by the Sabri Brothers. The gawwali was revamped with the voice of Adnan Sami Khan. EMI Pakistan and Amjad Sabri heir to the Sabri Brothers, have called for legal action against the producers of the film and the qawwali in separate instances.[30][31] Track listing No.TitleLyricsSinger(s)Length1."Selfie Le Le Re"Mayur Puri, BadshahVishal Dadlani, Nakash Aziz, Badshah04:572."Tu Chahiye"Amitabh BhattacharyaAtif Aslam04:323. "Aaj Ki Party Shabbir AhmedMika Singh04:404. "Bhar Do Jholi Meri Kausar MunirKK04:048. "Bhar Do Jholi Meri" (Reprise) Kausar MunirKusar Munir MunirImran Aziz Mian08:059."Tu Jo Mila (Dekhna Na Mudke)"Kausar MunirJaved Ali, KK04:1310."Zindagi Kuch Toh Bata" (Reprise)Neelesh MisraJubin Nautiyal04:2311."Tu Jo Mila (Dekhna Na Mudke)"Kausar MunirJaved Ali, KK04:1310."Zindagi Kuch Toh Bata" (Reprise)Neelesh MisraJubin Nautiyal04:2311."Tu Jo Mila (Dekhna Na Mudke)"Kausar MunirJaved Ali, KK04:1310."Zindagi Kuch Toh Bata" (Reprise)Neelesh MisraJubin Nautiyal04:2311."Tu Jo Mila (Dekhna Na Mudke)"Kausar MunirJaved Ali, KK04:1310."Zindagi Kuch Toh Bata" (Reprise)Neelesh MisraJubin Nautiyal04:2311."Tu Jo Mila (Dekhna Na Mudke)"Kausar MunirJaved Ali, KK04:1310."Zindagi Kuch Toh Bata" (Reprise)Neelesh MisraJubin Nautiyal04:2311."Tu Jo Mila (Dekhna Na Mudke)"Kausar MunirJaved Ali, KK04:1310."Zindagi Kuch Toh Bata" (Reprise)Neelesh MisraJubin Nautiyal04:2311."Tu Jo Mila (Dekhna Na Mudke)"Kausar MunirJaved Ali, KK04:1310."Zindagi Kuch Toh Bata" (Reprise)Neelesh MisraJubin Nautiyal04:2311."Tu Jo Mila (Dekhna Na Mudke)"Kausar MunirJaved Ali, KK04:1310."Zindagi Kuch Toh Bata" (Reprise)Neelesh MisraJubin Nautiyal04:2311."Tu Jo Mila (Dekhna Na Mudke)"Kausar MunirJaved Ali, KK04:1310."Zindagi Kuch Toh Bata" (Reprise)Neelesh MisraJubin Nautiyal04:2311."Tu Jo Mila (Dekhna Na Mudke)"Kausar MunirJaved Ali, KK04:1310."Zindagi Kuch Toh Bata" (Reprise)Neelesh MisraJubin Nautiyal04:2311."Tu Jo Mila (Dekhna Na Mudke)"Kausar MunirJaved Ali, KK04:1310."Zindagi Kuch Toh Bata" (Reprise)Neelesh MisraJubin Nautiyal04:2311."Tu Jo Mila (Dekhna Na Mudke)"Kausar MunirJaved Ali, KK04:1310."Zindagi Kuch Toh Bata" (Reprise)Neelesh MisraJubin Nautiyal04:2311."Tu Jo Mila (Dekhna Na Mudke)"Kausar MunirJaved Ali, KK04:1310."Zindagi Kuch Toh Bata" (Reprise)Neelesh MisraJubin Nautiyal04:2311."Tu Jo Mila (Dekhna Na Mudke)"Kausar MunirJaved Ali, KK04:1310."Zindagi Kuch Toh Bata" (Reprise)Neelesh MisraJubin Nautiyal04:2311."Tu Jo Mila (Dekhna Na Mudke)"Kausar MunirJaved Ali (Dekhna Na Mu was released on 17 July 2015, one day before Eid, on 4,500 screens in India and 1,000 screens in overseas respectively.[32][33] The film was also released in 50 countries outside India, on more than 700 screens in India and 1,000 screens announced that Bajrangi Bhaijaan was set to release in China, following the success of Aamir Khan's Dangal (2016) in the country. [36] In December 2017, it was announced the film would release there in 2018. [37] Prior to the announcement, Bajrangi Bhaijaan had a cult following in China, [36] where it has an average rating of 8.6 out of 10 on the popular film site Douban, with over 70,000 votes.[37][38] It placed fourth on Douban's list of top foreign films of 2015.[6] Bajrangi Bhaijaan was released in China under the title 小萝莉的猴神大叔 which roughly translation of "Bajrangi" while "little lolita" and "uncle" reference the characters. The Chinese version was also cut down in length to 140 minutes.[37][38] In January 2018, it was announced that the film would be getting a wide release, on 8,000 screens in China, building on the Chinese box office success of Aamir Khan's Dangal and Secret Superstar (2017), and Bajrangi Bhaijaan's positive word-of-mouth.[39] The film released in China on 2 March 2018. [40] On 6 February 2018, the film had advance screenings in 29 Chinese cities, receiving a positive reception from audiences. [41] It also had a limited preview on 25 February 2018 was attended by Kabir Khan and Harshali Malhotra. Its release date of 2 March 2018 marks the Lantern Festival, which celebrates families coming together.[citation needed] It was released in Turkey on 17 August 2018 on 190 screens. In the first weekend it grossed approx \$89,796 with a spectator count of 8,389.[citation needed] The film released in Japan on 18 January 2019, with the title "バジュランギおじさんと、小さな迷子", which translates as "Uncle Bajrangi and a small lost child" (Bajurangi ojisan to, chīsana maigo).[43][44][45] Reception On the review aggregator website Rotten Tomatoes, 88% of 17 critics' reviews are positive, with an average rating of 6.4/10.[46] In India, Raja Sen of Rediff.com gave a 3.5 out of 5 star rating explaining that "Bajrangi Bhaijaan is an overearnest, oversimplified, preposterously sweet and frequently schlocky film, which shouldn't work because of a finely picked supporting cast, some sharp lines of dialogue and, most crucially, because of its overall heart, it works, and works well."[47] Rajeev Masand of CNN-IBN gave 3 stars out of 5, commenting "Bajrangi Bhajjaan is way too long at 2 hours and 35 minutes, and could have done with some serious pruning, especially in its first half. Nevertheless, it's more engaging than such typical Salman Khan blockbusters as Bodyguard and Ready, if only because it has a sliver of a story, and its heart in the right place."[48] Anupama Chopra of Hindustan Times said "Bajrangi Bhaijaan is simplistic, occasionally silly, and tiringly over-stretched. It's also unashamedly manipulative. But it works. Director and co-writer Kabir Khan preserves the larger-than-life Salman image but also allows it to evolve so that the star is not just a slick superman."[49] Comparisons were also drawn between Bajrangi Bhaijaan and the 2006 Kannada film Kallarali Hoovagi in terms of the core plot and characters. [50] Overseas, the film received positive reviews from Chinese epic Journey to the West and its monkey. king hero Sun Wukong (which in turn have similarities to the 4th century BC Hindu epic Ramayana and its monkey-god hero Hanuman), making the film relatable to Chinese audiences.[52] In Japan, upon release in January 2019, it was the week's highest-rated film on the Filmarks audience satisfaction survey. [53] Box office Bajrangi Bhaijaan grossed ₹332 crore (US\$51.75 million) worldwide by PK. The film went on to net ₹3.15 billion (US\$49.1 million) and ₹4.26 billion (US\$66.4 million) gross[55] in India[56][57] and grossed ₹1.792 billion (US\$27.93 million) overseas for a worldwide gross of ₹6.03 billion (US\$15.59 million) (US\$31.18 million) net domestically beating PK and Dhoom 3.[60] The distributor share of the film had crossed 150 crore (US\$23.38 million) crore which is a record in India being the second film to do so after PK.[57][61] In August 2015, Eros International said in a statement to the Bombay Stock Exchange that Bajrangi Bhaijaan has become the fastest Bollywood film to gross 500 crore (US\$77.94 million) worldwide, while it crossed ₹300 crore (US\$46.76 million) at the domestic box office.[62][63] The film is the highest nett grosser ever in Delhi / UP, CP Berar, CI, Bihar, Assam and Orissa, East Punjab, Rajasthan and West Bengal beating the lifetime collections of PK and Dhoom 3. The footfalls of the film crossed 35.2 million after five weeks, making it the most watched film in India since Gadar: Ek Prem Katha (2001) and beating PK, 3 Idiots, Dhoom 3, and Kabhi Khushi Kabhie Gham....[55][64][65] Bajrangi Bhaijaan grossed ₹626 crore (US\$97.58 million) as of August 2015,[67] while its overseas gross was US\$30.9 million[68] (₹211.05crore)[69] as of 2017. It was one of the highest-grossing Indian film ever at the time, behind PK.[70] Prior to its China release, Bajrangi Bhaijaan's worldwide gross was ₹626 crore (US\$10 million) as of 27 February 2018.[71] After 22 days at the Chinese box office, it became the fourth Indian film to gross ₹900 crore (US\$140 million) worldwide, after Dangal, Baahubali 2, and Secret Superstar.[72][73] As of today, Bajrangi Bhaijaan is the third highest-grossing Indian film ever worldwide.[74] The film was marketed by a Mumbai-based company named Spice PR owned by Prabhat Choudhary.[75] Territories Gross revenue India ₹444.92 crore[76] (\$69.27 million) Overseas (2015-2016) \$30.9 million [68] (₹211.05 crore) [69] United States and Canada US\$8.187 million [77] (₹65 crore) [69] United Kingdom £2,662,115 [79] (US\$4.07 million) Australia A\$1,701,000 [77] (US\$1.42 million) New Zealand NZ\$579,447[80] (US\$404,084) Hong Kong HK\$1,364,088[79] (US\$174,082) Overseas (2018-2019) \$45,775,066-47,840,702 (₹311.45 crore+)[81] Japan \$196,062[83] (₹1.34 crore)[81] Turkey \$44,640[82] (₹30.5 lakh)[81] Overseas total \$76,675,066 (₹524.14 crore)[81] Turkey \$44,640[82] (₹30.5 lakh)[81] Overseas total \$76,675,066 (₹524.14 crore)[81] Turkey \$44,640[82] (₹30.5 lakh)[81] Overseas total \$76,675,066 (₹524.14 crore)[81] Turkey \$44,640[82] (₹30.5 lakh)[81] Overseas total \$76,675,066 (₹524.14 crore)[81] Turkey \$44,640[82] (₹30.5 lakh)[81] Overseas (₹30 Worldwide total ₹969.06 crore (US\$151.06 million) India Bajrangi Bhaijaan opened to an overwhelming response at the domestic box office and went on to break the first day of release, [84] and further showed incredible growth on its second and third day to gross ₹350 million, setting new records in several circuits, [85] and ₹385 million on the first Sunday to take its first-weekend total to ₹1,005 million, which is an all-time first-weekend total to ₹1,005 million, which is an all-time first-weekend total to ₹1,005 million on the first Sunday to take its first-weekend total to ₹1,005 million, which is an all-time first-weekend total to ₹1,005 million on the first Sunday to take its first-weekend total to ₹1,005 million on the first Sunday to take its first-weekend total to ₹1,005 million on the first Sunday to take its first-weekend total to ₹1,005 million on the first Sunday to take its first-weekend total to ₹1,005 million on the first Sunday to take its first-weekend total to ₹1,005 million on the first Sunday to take its first-weekend total to ₹1,005 million on the first Sunday to take its first-weekend total to ₹1,005 million on the first Sunday to take its first-weekend total to ₹1,005 million on the first Sunday to take its first-weekend total to ₹1,005 million on the first Sunday to take its first-weekend total to ₹1,005 million on the first Sunday to take its first-weekend total to ₹1,005 million on the first Sunday to take its first-weekend total to ₹1,005 million on the first Sunday to take its first-weekend total to ₹1,005 million on the first Sunday to take its first-weekend total to ₹1,005 million on the first Sunday to take its first-weekend total to ₹1,005 million on the first Sunday to take its first-weekend total to ₹1,005 million on the first Sunday to take its first-weekend total to ₹1,005 million on the first Sunday to take its first-weekend total to ₹1,005 million on the first Sunday to take its first-weekend total to ₹1,005 million on the first Sunday to take its first-weekend total to ₹1,005 million on the first Sunday to take its first-weekend total to ₹1,005 million on the first Sunday to ₹1,005 million on the first Sunday to ₹1,005 million on the first-weekend total to ₹1,005 million on the first-weekend total total total total Monday and[87][88] ₹21.25 crore Tuesday as well as ₹20 crore on its first-week total for an Indian film in domestic markets beating previous record holder PK.[89] The film grossed ₹13.50 crore on its second Friday.[90][91][92] The film showed further growth and grossed ₹20.05 crore on its second Saturday and ₹24.05 crore Sunday for a total of ₹57.50 crore, which is the highest second weekend ever for an Indian film. [93] Bairangi Bhaijaan grossed around ₹10 crore on its second Monday. Bajrangi Bhaijaan grossed around ₹9.3 crore on its second Tuesday, ₹9.1 crore on its second Wednesday, and ₹9.3 crore on its second Wednesday, and ₹9.3 crore on its second Tuesday, ₹9.1 crore on its second Tuesd Bhaijaan grossed ₹4 crore on its third Friday, ₹6.08 crore on its third Saturday, and ₹9.08 crore on its third weekend total to ₹20 crore in its third weekend, reaching ₹292 crore in seventeen days in India to become the second-highest grossing Bollywood film of all time in domestic markets, beating Dhoom 3.[95] The film went on to gross ₹1.53 billion overseas for a worldwide gross of ₹540 crore in just 17 days.[58] Bajrangi Bhaijaan set a new all-time lifetime record in India by becoming the highest grosser ever in Bihar as it went to the ₹7.50 crore gross mark after its third weekend.[96] The film grossed ₹3.50 crore on its third Monday, ₹2.50 crore on its second Wednesday to take its 19 days total to ₹3.00.6 crore on its second Wednesday to take its 19 days total to ₹3.00.6 crore on its second Wednesday to take its 19 days total to ₹3.00.6 crore on its second Wednesday to take its 19 days total to ₹3.00.6 crore on its second Wednesday to take its 19 days total to ₹3.00.6 crore on its third Monday, ₹2.50 crore on its third Thursday for a combined total of ₹30 crore in its film grossed ₹1.49 crore in its fifth week, ₹3.78 crore in its film grossed ₹1.49 crore in its fifth week, ₹1.49 crore in its film grossed ₹1.49 crore in its film grossed ₹1.49 crore in its fifth week, ₹3.78 crore in its fifth week, ₹3.78 crore in its film grossed ₹1.49 crore in its fifth week, ₹3.78 cro second film ever to gross more than 10 lakhs in the ninth week after Vicky Donor. The film had a tenth week and became the third Indian film of the 2010s to ever have one. The other films were Vicky Donor and Band Baaja Baaraat. [101] The film's final domestic gross was ₹444.92 crore [102] (US\$69.35 million). Overseas Bajrangi Bhaijaan grossed around \$8.1 million in the first weekend in overseas markets, which is the second-highest opening weekend in US-Canada.[105] Bajrangi Bhaijaan grossed Rs4.5 crore (\$444,000) in Pakistan in its first weekend in overseas markets, which is the second-highest opening weekend in US-Canada.[105] Bajrangi Bhaijaan grossed Rs4.5 crore (\$444,000) in Pakistan in its first weekend in overseas markets, which is the second-highest opening weekend in US-Canada.[105] Bajrangi Bhaijaan grossed Rs4.5 crore (\$444,000) in Pakistan in its first weekend in overseas markets, which is the second-highest opening weekend in overseas markets. (\$592,000) in the first week.[107][108][109] The ten-day overseas gross of Bajrangi Bhaijaan was over US\$17 million.[110][111] At the end of two weeks, Bajrangi Bhaijaan grossed uS\$20 million in overseas in 17 days.[112][113] Bajrangi Bhaijaan set an all-time record in the Persian Gulf region with collections of ₹47.9 crore (US\$7.47 million) to become the highest-grossing film in the territory, beating film in the Persian Gulf, beating the previous best of Kick which grossed around \$4.1 million. [114] The film has done excellent across all overseas markets, according to Box Office India. The film topped all four major markets by beating the lifetime collection of PK.[77] Bajrangi Bhaijaan grossed £2,662,115 (\$4,067,120) in the United Kingdom,[79] where it became the highest-grossing foreign-language film of 2015, the eleventh highest-grossing foreign-language film of all time, and the second highest-grossing foreign-language Indian film ever (after Dhoom 3).[115] It also grossed U\$\$9,450,000 in the Persian Gulf region and A\$1,701,000 in Australia.[77] With a final gross of US\$8.187 million in the US and Canada.[78] In Hong Kong, the film grossed HK\$1,364,088 (US\$174,082) in 2016.[79] Bajrangi Bhaijaan grossed US\$30.9 million[68] (₹211 crore)[69] overseas as of 2017.[68] After 26 days of its release in China, the film became the third Indian film (first featuring Salman Khan) to gross more than ₹500 crore from overseas markets.[72][73] China In China, on its opening day of 2 March 2018, the film grossed US\$2.29 million, debuting at number seven on the daily China box office.[116] This is the fourth-highest opening for an Indian film in China, after Secret Superstar (\$6.97 million), While Bajrangi Bhaijaan also crossed the lifetime China gross of 3 Idiots (2009).[117] On its second day, Bajrangi Bhaijaan grossed \$3.11 million, entering the top five, with a two-day gross of \$5.36 million.[118] It grossed another \$3.13 million in its third day, giving it an opening weekend for an Indian film, behind only Secret Superstar and Dangal, and it has become the highest-grossing Indian film not starring Aamir Khan. [121] The successful opening weekend of Bajrangi Bhaijaan has been attributed to strong word of mouth, generated by high audience ratings such as 8.6 on Douban and 9.7 on Maoyan. [121] The successful opening weekend of Bajrangi Bhaijaan has been attributed to strong word of mouth, generated by high audience ratings such as 8.6 on Douban and 9.7 on Maoyan. [121] The successful opening weekend of Bajrangi Bhaijaan has been attributed to strong word of mouth, generated by high audience ratings such as 8.6 on Douban and 9.7 on Maoyan. [121] The successful opening weekend of Bajrangi Bhaijaan has been attributed to strong word of mouth, generated by high audience ratings such as 8.6 on Douban and 9.7 on Maoyan. [121] The successful opening weekend of Bajrangi Bhaijaan has been attributed to strong word of mouth, generated by high audience ratings such as 8.6 on Douban and 9.7 on Maoyan. [121] The successful opening weekend of Bajrangi Bhaijaan has been attributed to strong word of mouth, generated by high audience ratings such as 8.6 on Douban and 9.7 on Maoyan. [121] The successful opening weekend of Bajrangi Bhaijaan has been attributed to strong word of mouth, generated by high audience ratings such as 8.6 on Douban and 9.7 on Maoyan. [121] The successful opening weekend of Bajrangi Bhaijaan has been attributed to strong word of mouth, generated by high audience rating such as 8.6 on Douban and 9.7 on Maoyan. [121] The successful opening weekend of Bajrangi Bhaijaan has been attributed to strong word of mouth, generated by high audience rating such as 8.6 on Douban and 9.7 on Maoyan. [121] The successful opening weekend of Bajrangi Bhaijaan has been attributed to strong word of mouth, generated by high audience rating such as 8.6 on Douban and 9.7 on Maoyan. [121] The successful opening weekend of Bajrangi Bhaijaan has 8.6 on Douban and 9.7 on Maoyan. [121] The successful opening weekend of Bajrangi Bhaijaan has 8.6 on Douban and 9.7 on Maoyan. [121] The succe featuring Aamir Khan to gross more than ₹200 crore in the Chinese market, grossing \$31.12 million up until then. [72] In 31 days, the film had a cumulative gross of \$48 million (₹313 crore). [72] [73] The film's audiences were about 60% female and 40% male, and the majority were in the 20-34 age group. [123] It surpassed Star Wars: The Last Jedi to become the seventh highest-grossing film in China during the first quarter of 2018, behind only Hindi film Secret Superstar and several Hollywood films including Black Panther and Pacific Rim: Uprising.[74] Accolades Award[a] Date of ceremony[b] Category Recipient(s) Result Ref. BIG Star Entertainment Awards 13 December 2015 Most Entertaining Social Film Bajrangi Bhajjaan - Kabir Khan, Salman Khan Nominated Most Entertaining Actor in a Social Role - Male Salman Khan Won Nawazuddin Siddigui Nominated Most Entertaining Actor in a Social Role - Male Salman Khan Won Nawazuddin Siddigui Nominated Most Entertaining Actor in a Social Role - Male Salman Khan Won Nawazuddin Siddigui Nominated Most Entertaining Actor in a Social Role - Male Salman Khan Won Nawazuddin Siddigui Nominated Most Entertaining Actor in a Social Role - Male Salman Khan Won Nawazuddin Siddigui Nominated Most Entertaining Actor in a Social Role - Male Salman Khan Won Nawazuddin Siddigui Nominated Most Entertaining Actor in a Social Role - Male Salman Khan Won Nawazuddin Siddigui Nominated Most Entertaining Actor in a Social Role - Male Salman Khan Won Nawazuddin Siddigui Nominated Most Entertaining Actor in a Social Role - Male Salman Khan Won Nawazuddin Siddigui Nominated Most Entertaining Actor in a Social Role - Male Salman Khan Won Nawazuddin Siddigui Nominated Most Entertaining Actor in a Social Role - Male Salman Khan Won Nawazuddin Siddigui Nominated Most Entertaining Actor in a Social Role - Male Salman Khan Won Nawazuddin Siddigui Nominated Most Entertaining Actor in a Social Role - Male Salman Khan Won Nawazuddin Siddigui Nominated Most Entertaining Actor in a Social Role - Male Salman Khan Won Nawazuddin Siddigui Nominated Most Entertaining Actor in a Social Role - Male Salman Khan Won Nawazuddin Siddigui Nominated Most Entertaining Actor in a Social Role - Male Salman Khan Won Nawazuddin Siddigui Nominated Most Entertaining Actor in a Social Role - Male Salman Khan Won Nawazuddin Siddigui Nominated Most Entertaining Actor in a Social Role - Male Salman Khan Won Nawazuddin Siddigui Nominated Most Entertaining Actor in a Social Role - Male Salman Khan Won Nawazuddin Siddigui Nominated Most Entertaining Actor in a Social Role - Male Salman Khan Won Nawazuddin Siddigui Nominated Nawazuddin Siddigui Nominated Nawazuddin Nawazuddin Nawazuddin Nawazuddin Nawazuddin Na Filmfare Awards 15 January 2016 Best Film Bajrangi Bhaijaan Nominated Global Indian Music Academy Awards 6 April 2016 Best Film Album Bajrangi Bhaijaan - Pritam Nominated Global Indian Music Academy Awards 6 April 2016 Best Film Album Bajrangi Bhaijaan - Pritam Nominated Global Indian Music Academy Awards 6 April 2016 Best Film Bajrangi Bhaijaan Nominated Global Indian Music Academy Awards 6 April 2016 Best Film Album Bajrangi Bhaijaan - Pritam Nominated Global Indian Music Academy Awards 6 April 2016 Best Film Bajrangi Bhaijaan Nominated Global Indian Music Academy Awards 6 April 2016 Best Film Bajrangi Bhaijaan Nominated Global Indian Music Academy Awards 6 April 2016 Best Film Bajrangi Bhaijaan - Pritam Nominated Global Indian Music Academy Awards 6 April 2016 Best Film Bajrangi Bhaijaan Nominated Global Indian Music Academy Awards 6 April 2016 Best Film Bajrangi Bhaijaan Nominated Global Indian Music Academy Awards 6 April 2016 Best Film Bajrangi Bhaijaan - Pritam Nominated Global Indian Music Academy Awards 6 April 2016 Best Film Bajrangi Bhaijaan - Pritam Nominated Global Indian Music Academy Awards 6 April 2016 Best Film Bajrangi Bhaijaan Nominated Global Indian Music Academy Awards 6 April 2016 Best Film Bajrangi Bhaijaan Nominated Global Indian Music Academy Awards 6 April 2016 Best Film Bajrangi Bhaijaan Nominated Global Indian Music Academy Awards 6 April 2016 Best Film Bajrangi Bhaijaan Nominated Bhaija Best Lyricist Kausar Munir for "Tu Jo Mila" Nominated Indian Television Academy Awards 6 September 2015 Popular Director Kabir Khan Won [120] Best Child Artist Harshaali Malhotra Won International Indian Film Academy Awards 26 June 2016 Best Film Bajrangi Bhaijaan Won [130][131] Best Director Kabir Khan Nominated Best Story V. Vijayendra Prasad Nominated Best Screenplay V. Vijayendra Prasad, Kabir Khan, Parveez Shaikh Won Best Actor Salman Khan Nominated Best Supporting Actor Nawazuddin Siddigui Nominated Siddi The Year Jubin Nautiyal for "Zindagi Kuch Toh Bata (Reprise)" Won [132][133] Best Song Producer (Programming & Arranging) Dhrubajyoti Phukan, Nikhil Paul GeorgeRoop Mahanta, Sunny M.R. for "Selfie Le Le Re" Nominated National Film Awards 3 May 2016 Best Popular Film Providing Wholesome Entertainment Producer: Rockline Venkatesh & Salman KhanDirector: Kabir Khan Won [134] Producers Guild Film Awards[c] 22 December 2015 Best Film Bajrangi Bhaijaan Won [135][136][137] Best Director Kabir Khan Nominated Best Dialogue Nominated Best Story V. Vijayendra Prasad Won Best Story V. Vijayendra Prasad, Kabir Khan Nominated Best Director Khan Nominated Salman Khan Nominated Best Actor in a Supporting Role Nawazuddin Siddiqui Won Best Actor in a Comic Role Nominated Best Female Debut Harshaali Malhotra Nominated Best Film Bajrangi Bhaijaan Won [138] Best Director Kabir Khan Won Best Story V. Vijayendra Prasad Won Best Child Artist Harshaali Malhotra Won Best Background Music Julius Packiam Won Stardust Awards 21 December 2015 Best Film of the Year Bajrangi Bhaijaan Won [139][140] Best Director of the Year Kabir Khan, Parveez Shaikh Nominated Best Actor of the Year - Male Salman Khan Nominated Best Actor of the Year - Female Kareena Kapoor Nominated Best Supporting Actor Of the Year - Male Salman Khan Nominated Best Lyricist Kausar Munir for "Tu Jo Mila" Nominated Best Playback Singer (Male) Adnan Sami for "Bhar Do Jholi Meri" Nominated Best Music Album Bajrangi Bhaijaan - T-Series Nominated Best Film Bajrangi Bhaijaan - T-Series Nominated Best Supporting Actor Nawazuddin Siddiqui Nominated Zee Cine Awards 20 February 2016 Best Film Bajrangi Bhaijaan Won [143][144][145] Best Actor in a Comic Role Won Best Female Debut Harshaali Malhotra Won Best Cinematography Aseem Mishra Nominated Best Track of the Year "Selfie Le Le Re" Nominated Sequel In December 2021, Khan confirmed that the movie was in scripting stage, and V. Vijayendra Prasad is writing the script. Later that month, Khan confirmed that the movie was in scripting stage, and V. Vijayendra Prasad is writing the script. Later that month, Khan confirmed that the movie was in scripting stage, and V. Vijayendra Prasad is writing the script. Grand RRR pre-release event.[146] See also Bollywood 100 Crore Club List of highest-grossing Bollywood films List of Bollywood highest-grossing films in overseas markets Notes ^ Awards, festivals and organizations are in alphabetical order. ^ Date is linked to the article about the awards held that year, wherever possible. ^ Previously known as Apsara Film & Television Producers Guild Awards. References ^ a b "BAJRANGI BHAIJAAN (12A) - British Board of Film Classification". British Board of Film Classification. Retrieved 3 October 2015. ^ Mehta, Ankita (17 August 2015). "'Bajrangi Bhaijaan' 31-Day Worldwide Box Office Collection: Salman Starrer Makes 252% Profit; Set to Take Net Total to Rs 500 Crore Mark". 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